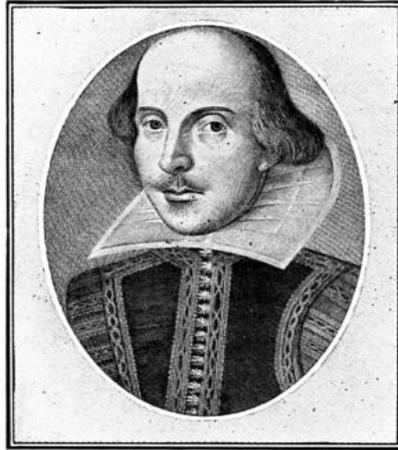


SANTA BARBARA MUSEUM OF ART
Behind the Curtain:
The Oregon Shakespeare Festival
September 8-12, 2015



"All the world's a stage!" – And nothing illustrates that better than this season's offerings at the Oregon Shakespeare Festival in picturesque Ashland, Oregon. Sail with Pericles on the open seas, explore the temples of Cleopatra's Egypt, watch the ancient and modern worlds of China collide (literally!) and witness the struggles facing a group of Pennsylvania factory workers.

Set among the rolling hills of southern Oregon, the award winning Oregon Shakespeare Festival (OSF) is celebrating its 80th year as one of the preeminent repertory theater companies in the United States, showcasing both Shakespearian and contemporary plays (including a U.S. premiere production and a world premiere production!).

Santa Barbara Museum of Art travelers will have the unique opportunity to enjoy pre-tour and post-tour discussions with OSF Artistic Director Emerita Libby Appel, who served as the Festival's Artistic Director from 1995-2007. Libby will offer unique insights into the plays we are going to experience and the behind-the-scenes efforts involved in organizing a season of 11 plays in four theaters with 500 company members over a period of nine months.

Tuesday, September 8, 2015

Arrive in Ashland in the evening. The suggested flight leaves Santa Barbara at 11:50 am, stops in San Francisco, and arrives in Medford at 5:49 pm. An airport transfer to Ashland is included for those on the suggested flight.

After check-in at the **Ashland Springs Hotel**, in the heart of downtown Ashland, travelers are invited to gather for a **welcome dinner** in the hotel's Conservatory and English Garden area.

The town of Ashland sprang up in 1851 after gold was discovered nearby. It continued to grow over the next few decades as businesses were established for those looking to strike it rich.

In 1887 Portland and San Francisco were connected by railroad at Ashland, further infusing the town with visitors. John McLaren, landscape architect of San Francisco's Golden Gate Park, was hired to design Lithia Park in the town's center with plans to make it a mineral springs resort. The resort never materialized, but the park continues to be a central attraction for the town's residents and its guests. However, it was with the start of the Oregon Shakespeare Festival in 1935 by Angus L. Bowmer, and its subsequent growth over the next 80 years, that helped Ashland find its identity on the national level. (Dinner provided)

Wednesday, September 9, 2015

Enjoy a continental breakfast at the hotel before heading out to explore the many shops, restaurants, and art galleries downtown.

Ashland is home to over 30 art galleries featuring dozens of artists; most within walking distance of the hotel. A Gallery Guide courtesy of the Ashland Gallery Association will be provided to each of our travelers as a reference.

Enjoy a leisurely lunch on your own at one of the 80 local restaurants. Ashland has attracted the attention of culinary travelers through featured articles in the New York

The **Ashland Springs Hotel**, (four nights) was built in 1925, in the wake of Ashland's post-railroad development. Supporters of the hotel wanted to offer accommodations on the same level of luxury and grandeur found back East. Built in the Gothic and Beaux-Art style, it became a central gathering point for people attending the popular **Chautauqua lecture circuit**, featuring speakers such as **William Jennings Bryan** and **Franklin Roosevelt**.

Refurbished in 1997, the Ashland Springs Hotel has become a member of the Historic Hotels of America and was placed on the National Register of Historic Places.



Times, San Francisco Chronicle, and various travel writer blogs. Sit at one of the outdoor tables along the tree-lined Ashland Creek, enjoy a glass of pinot noir or chardonnay from one of the Rogue Valley vineyards, or try a beer from one of Ashland's two award winning breweries.

At 1:00pm we will gather in the hotel lobby and head over to the **Thomas Theatre** for the first of our two Shakespearian plays:

1:30pm - *Pericles, by William Shakespeare*

Pericles, Prince of Tyre, sets out to woo a princess and sails headlong into a harrowing adventure. Pursued by an evil king, Pericles is blown from port to exotic port. Along the way, he finds the love of his life, then loses her and their infant daughter in a storm-tossed sea. Happily, this is a Romance—Shakespeare's first—where in true storybook fashion, miracles reunite the lost with those who love them, bringing joy and safe harbor at last.

Following the show, **an actor will meet with our group** to discuss the production and answer any questions you may have.

Then enjoy a few hours of leisure time to freshen up and enjoy dinner on your own before meeting up at 7:00pm in the hotel lobby to head over as a group for the evening show.

8:00pm - *Secret Love in Peach Blossom Land, written & directed by Stan Lai*
(U.S. premiere)

A contemporary delight of Chinese drama

Two plays—one a bawdy retelling of a classic Chinese fable, the other a poignant story of a couple separated in the wake of China's 1949 revolution—collide onstage when two acting troupes accidentally book the same theatre for rehearsals. Amid the chaos, squabbles and comical jabs at theatre life, the two plays begin to mysteriously intertwine, their epic themes calling to each other across the centuries in a blend of modern realism and Peking opera. Internationally acclaimed Taiwanese playwright Stan Lai directs his 1986 meditation on love, loss and memory, regarded as a masterwork of modern theatre in China.

(Breakfast provided)



Thursday, September 10, 2015



After breakfast, gather in the hotel lobby at 9:30am to head over to the Thomas Theater for a **backstage tour**.

Discover what's behind the shows on a walking tour with a company member. Begin with a brief talk about the history of the Oregon Shakespeare Festival and the intricacies of operating a theatre in repertory. Tour stops include theatre spaces as well as backstage, Green Room and other behind-the-scenes areas.

A quick lunch will be provided before heading to the **Angus Bowmer Theatre for the matinee production written by Pulitzer Prize winning playwright Lynn Nottage**.

1:30pm - *Sweat*, by Lynn Nottage

(World premiere)

An American dream shattered

A group of close friends shares everything: drinks, secrets and laughs. But when rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a horrific crime sends shock waves across two generations. This powerful world premiere by acclaimed playwright Lynn Nottage (*Ruined*, *Intimate Apparel*) explores America's industrial decline at the turn of the millennium with a look inside a Pennsylvania town whose people struggle to reclaim what's lost, find redemption and redefine themselves in a new century.

Following the show, **an actor will meet with our group** to discuss the production and answer any questions you may have.

The rest of the afternoon and evening are at leisure to stroll among the lovely streets or explore Lithia Park. In 2014, Lithia Park was designated as one of the top ten Great American Spaces by the American Planning Association. The park follows Ashland Creek through undeveloped woodlands, and also includes a Japanese garden, two duck ponds, a formal rose garden, groves of sycamore trees and a number of secluded spots.

(Breakfast & Lunch provided)

OPTIONAL:

Travelers may choose to purchase tickets to one of the two evening plays: *Much Ado About Nothing* or *The Count of Monte Cristo*. Please contact the box office directly to make those arrangements.



Friday, September 11, 2015

This morning you are free to explore Ashland on your own. Various walking tours and wine tasting tours are available for booking through the concierge desk at the Ashland Springs Hotel.

Before heading to our final show, we invite you to join us for a **farewell dinner** at the Larks restaurant in the Ashland Springs Hotel. Larks' cuisine celebrates Oregon: its farms, orchards, creameries and wineries. They are committed to offering the freshest locally sourced ingredients possible. Larks celebrates Oregon's bounty by creating innovative cuisine from scratch.

After dinner we will make our way to the **Allen Elizabethan Theatre** to see Shakespeare's *Antony and Cleopatra*. One of America's oldest Elizabethan theatres, OSF's outdoor flagship stage is named for a queen and the glorious age in which Shakespeare wrote. (Breakfast & Dinner provided)

OPTIONAL:

Travelers may choose to purchase tickets to the matinee production: *Long Days Journey Into Night, by Eugene O'Neill*. Please contact the box office directly to make those arrangements.

8:00pm – *Antony and Cleopatra, by William Shakespeare*

One fateful meeting reshapes the ancient world when the great Roman warrior Mark Antony, like Caesar before him, falls in love with the incomparable Cleopatra, Queen of the Nile. His devotion to desire rather than duty is the beginning of a downward spiral for him, the Republic and Cleopatra, the last in her bloodline. Shakespeare's tragedy presents history as a breathtaking pageant full of passion, intrigue, exotic locales and the larger-than-life characters that brought about the death of an Egyptian dynasty and the birth of the Roman Empire.

Saturday, September 12, 2015

Depart on the recommended flight leaving Medford at 1:20 pm, stopping in San Francisco, and arriving in Santa Barbara at 5:33 pm. (Breakfast provided)

PRE & POST-TOUR DISCUSSIONS: (Dates T.B.D.)

Travelers will have the unique opportunity to attend **discussions led by OSF Artistic Director Emerita, Libby Appel**. The first meeting will occur prior to our departure and Libby will offer her insights into the plays we will be seeing as well as how to make the most of our visit to Ashland. After our return, Libby will discuss the mechanics of how the Oregon Shakespeare Festival works and what is involved in organizing and executing a season of productions in repertory.

Both discussions will take place in Santa Barbara, CA with dates to be determined.

Libby Appel

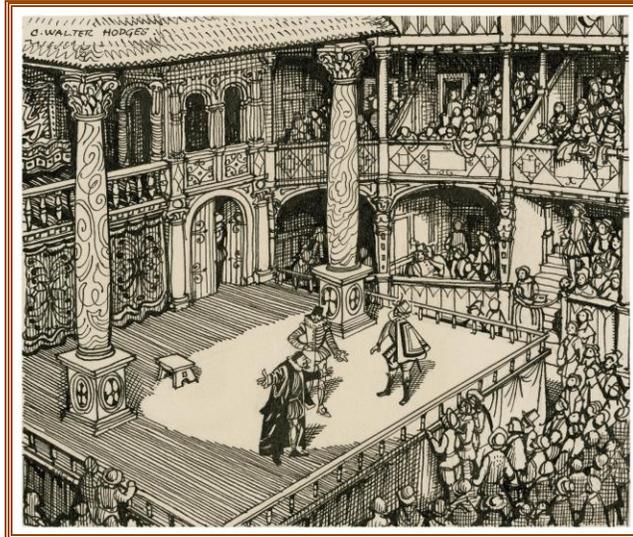
Artistic Director Emerita

Oregon Shakespeare Festival



Libby Appel was named the Artistic Director of the Oregon Shakespeare Festival in November, 1995, after serving as the Artistic Director of the Indiana Repertory Theatre for four years, and retired from that position with the title of Artistic Director Emerita in October, 2007. She was just the fourth Artistic Director in the Festival's 75-year history, and was the first woman to hold OSF's top artistic post.

Libby is also one of the nation's most sought-after freelance directors. She has directed more than 50 plays at more than 20 professional theatre companies. She has served as Dean and Artistic Director at the School of Theatre at the California Institute of the Arts, and has also held teaching positions at California State University-Long Beach and at the Goodman Theatre. Libby received her B.A. from the University of Michigan, where she was Phi Beta Kappa, and her M.A. from Northwestern University in Evanston, Illinois. She is the recipient of honorary Doctorates of Letters from Southern Oregon University, Willamette University, and the University of Portland, and received the Stephen and Christine Schwarzman Award for Excellence (lifetime achievement in theater) from the Kennedy Center in April, 2010.



Tour Cost:

Cost: \$1,120 per person
 Single Supplement: \$385
 Museum Donation: \$100 per person

INFORMATION

Phone: (805) 884-6442
 Fax: (805) 966-6840
 Email: dscott@sbma.net
 Web: www.sbma.net/travel

Included:

- Accommodations for four nights
- Breakfast daily, one lunch, two dinners
- Premium tickets to four plays, backstage tour, two post-show discussions with actors
- Airport transfers in Ashland and porter tips for those on the suggested flight
- Baggage handling and porter tips

Not included: Flights to Medford; airport transfers from home gateway; airport transfers in Ashland for those not on the suggested flights; tips to porters for those not on the suggested flight; tips to housekeepers; items of a personal nature such as room service, alcoholic beverages, telephone or fax charges, and laundry; cost of personal trip insurance; and items not specifically mentioned as included.

Air Arrangements: Airport transfers in Medford, as well as porter tips, are included for those on these suggested flights. At the time of printing, economy was \$472. Flights are subject to change. If a portion of the tour is missed due to flight delays or cancellations, no refunds will be made. Trip insurance is recommended.

Sept 8	United 5640	SBA to SFO	12:35pm/1:45pm
	United 6476	SFO to MFR	4:06pm/5:29pm
Sept 12	United 6417	MFR to SFO	11:42pm/1:06pm
	United 5638	SFO to SBA	4:20pm/5:35pm

Activity Level: This tour will require moderate levels of activity that will include walking, some stairs and sitting for long periods of time. The Backstage Tour is a walking tour which includes six flights of stairs. Assistive listening devices are available for performances with advance notice. Weather in Ashland is unpredictable. If it rains during the first hour of a performance in the Allen Elizabethan Theatre, rain vouchers will be given to those who choose to leave and present their ticket stubs to the Box Office during that period. You must be present in the theatre at the beginning of the play to be eligible for a rain voucher. The play continues as long as it is safe for the actors to perform.

Hotel Rooms: Please note that rooms with two beds are not available.

Museum Membership: Travel is a benefit of Museum Membership. Non-members will be required to join at the general level (\$60 or \$45 for seniors) or higher and will receive full membership benefits for a year.

There will be no refund for unused portions of the tour. Arrangements, private visits, and tour cost are subject to change. The tour is based on a minimum of 15 participants and a maximum of 20. CST 209026

RESERVATION FORM – OREGON SHAKESPEARE FESTIVAL

SEND TO: SBMA Travel, 1130 State Street, Santa Barbara, CA 93101
or FAX TO: (805) 966-6840 or RESERVE BY PHONE: (805) 884-6442

To hold your space on the tour, a \$500 per person deposit is required, refundable until June 1, 2015 less a \$300 per person cancellation penalty. Checks and credit cards are accepted for the deposit. Credit cards cannot be accepted for final payment.

A check made payable to SBMA is enclosed.

Please charge the deposit to my credit card: VISA MASTERCARD AMEX

Card number _____ Expires: _____

Signature as on card _____ Security Code _____

Travelers using a credit card may return this form by fax: (805) 966-6840 or reserve by phone: (805) 884-6442.

I/we are not current members; please add the following for general membership: \$60 or \$45 (senior)

I will be sharing a room with _____ OR Single Supplement

(Please note that only rooms with one bed are available)

Name(s) _____

Address _____

Phone _____ Fax _____ E-mail _____

A confirmation letter and travel insurance application will be mailed to you upon receipt of your reservation form and deposit.